

ANETA GEORGE — LONG BIO

Aneta George is a Paris-based Macedonian vocalist, composer, pianist and educator whose music brings together contemporary jazz, improvisation and the ancient roots of Macedonian song. With her quintet **Melem**, she approaches traditional Macedonian songs as jazz standards while drawing on their rhythms, melodies and musical language to create new original music. Her performances inhabit a space between concert, conversation and ritual, where improvisation and interaction are at the heart of the music.

Born in Skopje and raised in Radishani, a village nearby, Aneta began her professional musical journey at the age of 14, founding the vocal trio PS (Peeme Soul), produced by Darko Dimitrov. She later collaborated with composer and producer Robert Bilbilov, writing music for leading Macedonian artists including Tamara Todevska, Karolina Goceva, Sašo Spasovski and Bojana Atanasovska.

She graduated from the Music Academy in Štip, where she studied under the guidance of guitarist Toni Kitanovski and jazz pianist Vasil Hadžimanov. Her artistic development continued through encounters and studies with musicians including Ilija Pejovski, Vladimir Nikolov, Magic Malik, Steve Coleman, Muthu Kumar, Michele Hendricks and Ihab Radwan. These diverse influences—from jazz and improvisation to Balkan and Indian musical traditions—have contributed to the development of her own musical language.

Her career has taken her to stages across the Balkans, France, Poland, India and South Africa. Her work has also included compositions and arrangements for the New Spark Jazz Orchestra and the Skopje Revijalen Orchestra, as well as work as a vocal coach for Macedonia's first musical reality show, *Na Ista Adresa*.

Over the course of her career, Aneta has released three albums with the London label Moods and Modes—*UniversaLove*, *Playground* and *Skopje Sessions*—as well as the independently produced works *In the Womb*, *Simple Songs* and *Melem: Le Baume pour l'âme*. The latter was presented at La Seine Musicale in Paris.

Her latest album, *Eclipses*, released by Release the Kraken in November 2025, marks a new chapter in her artistic development. Across eight compositions, the album draws together contemporary jazz and Macedonian musical language while exploring transformation, memory, healing and connection. It reflects Aneta's continuing search for a music that is both deeply rooted and open—one in which tradition becomes living material for improvisation and new creation.

Now based in the Paris region, Aneta combines her work as a performing and recording artist with music education. She teaches jazz voice and ensemble at the American School of Modern Music in Paris, mentors young musicians and directs a choir for retired singers. She also shares Macedonian musical traditions through educational projects and masterclasses.