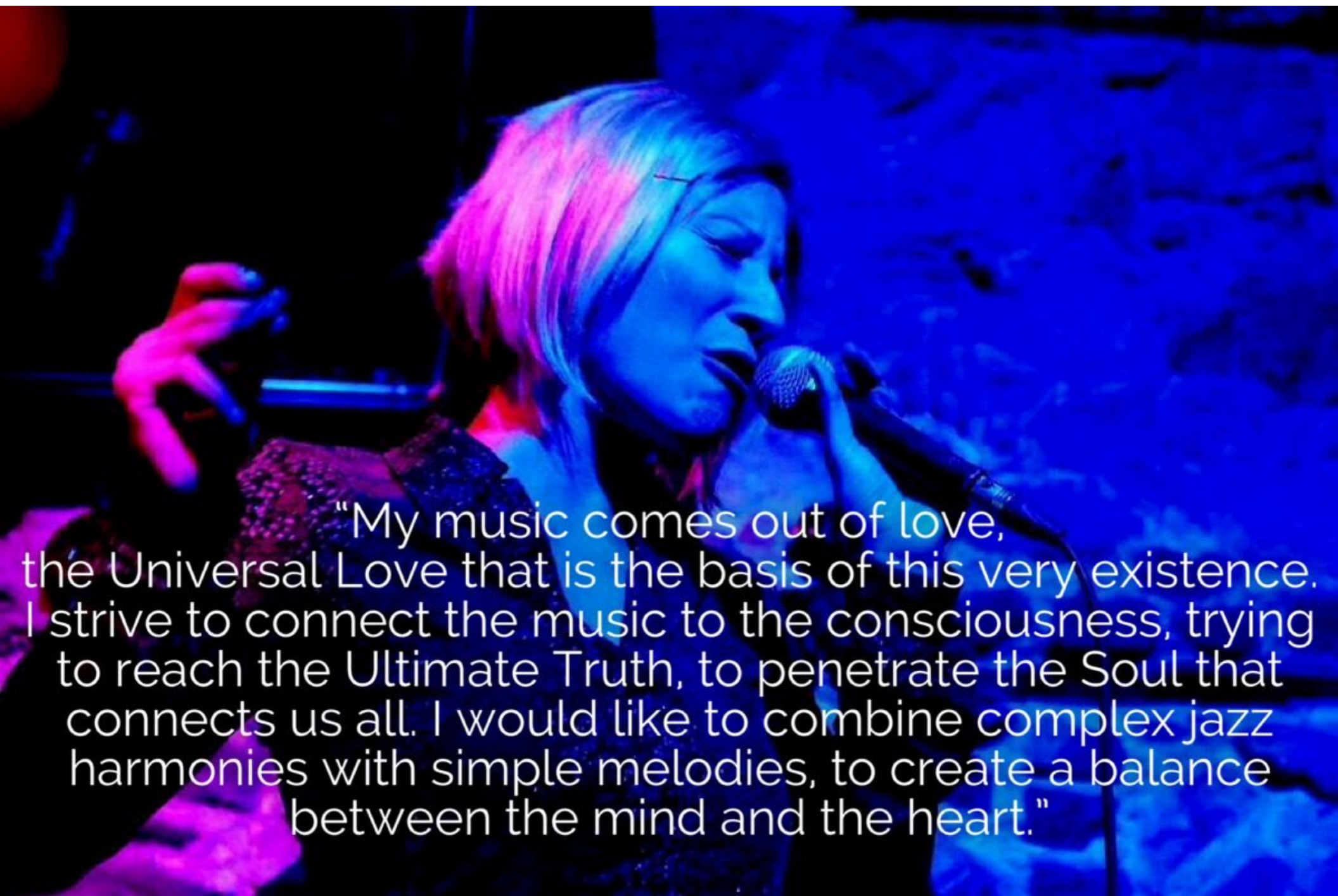




ANETA GEORGE
Electronic Press Kit



"My music comes out of love, the Universal Love that is the basis of this very existence. I strive to connect the music to the consciousness, trying to reach the Ultimate Truth, to penetrate the Soul that connects us all. I would like to combine complex jazz harmonies with simple melodies, to create a balance between the mind and the heart."

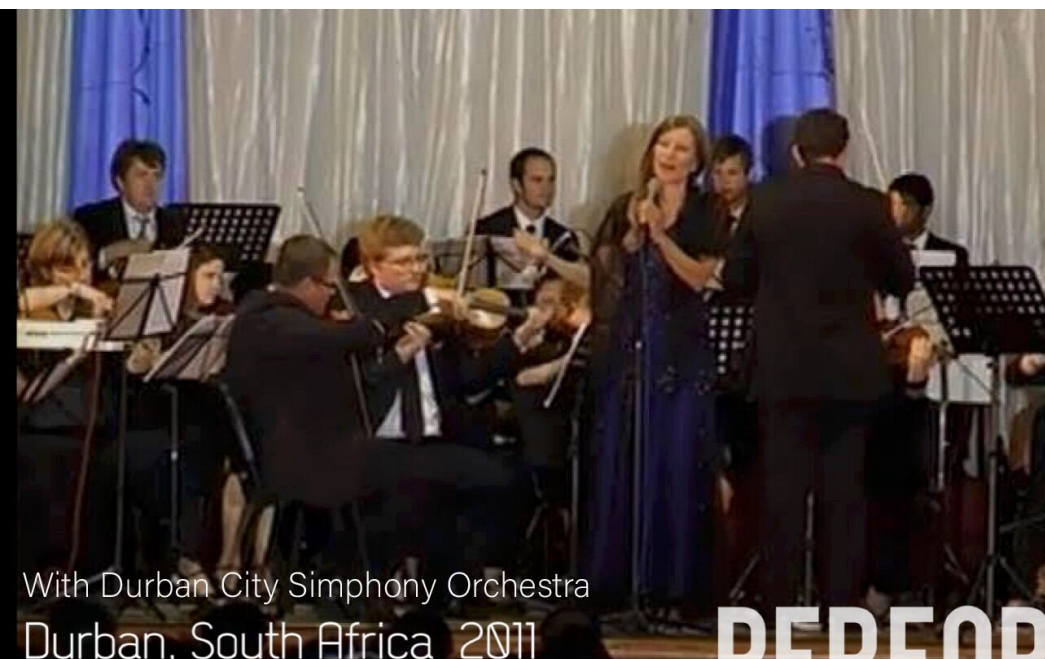
ABOUT

Aneta George is Macedonian composer, singer and pianist, based in Paris. She has worked with musicians such as Oscar Salas, Vasil Hadzimanov, Toni Kitanovski, Michelle Hendricks, Charles Turner, Cedric Hanriot, Magic Malik, and James Robbins. She has performed in India, South Africa, and all around Europe. She also works as a vocal coach of young singers. Her musical style is a fusion between her soulful jazz side and her Macedonian roots of dramatic non-tempered melodies with odd rhythms.

"Aneta is a multit talented artist with endless depth of her soul and performance. She is so versatile and sensitive."

- Garo, Tavitjan Jr, composer, producer, drummer





With Durban City Symphony Orchestra
Durban, South Africa 2011



Aneta George Trio
Skopje, Macedonia, 2015

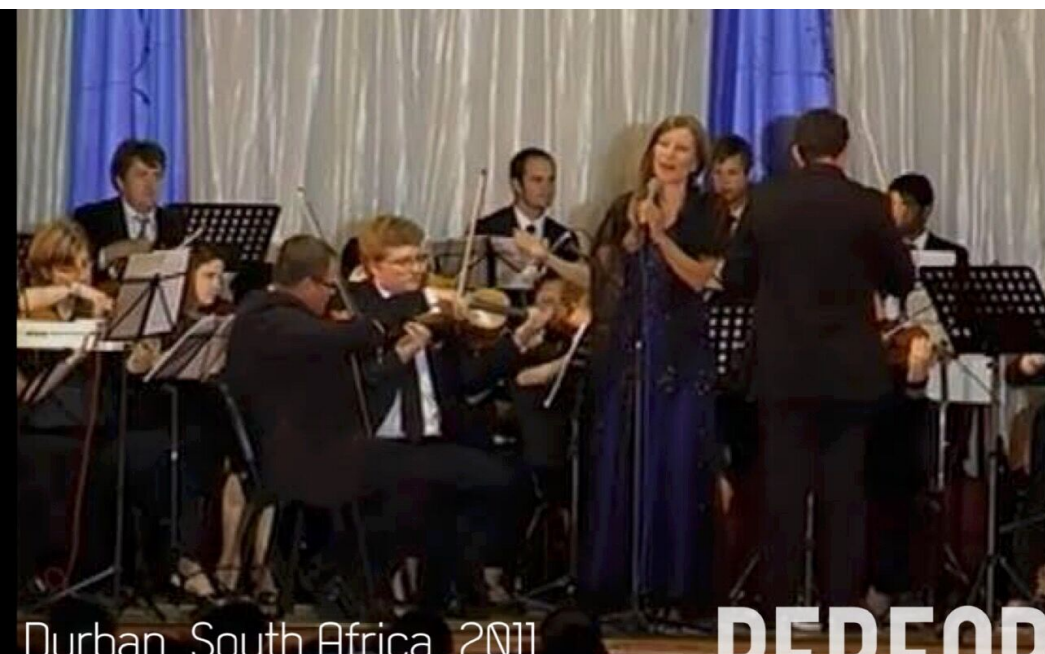


Gdynia, Poland, 2012
Solo Performance



Tivat, Montenegro, 2015
With New Spark Jazz Orchestra

PERFORMANCES



Durban, South Africa 2011

Gdynia, Poland, 2012



PERFORMANCES



Skopje, Macedonia, 2015



Tivat, Montenegro, 2015



Paris, France, 2018



Bitola, Macedonia, 2016



Pristina, Kosovo, 2012

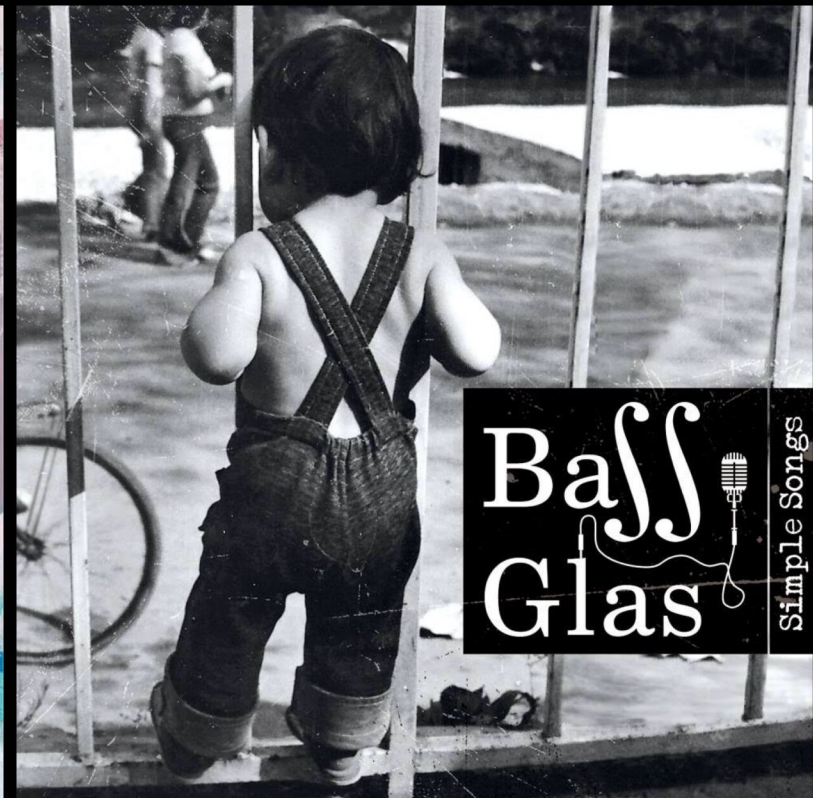
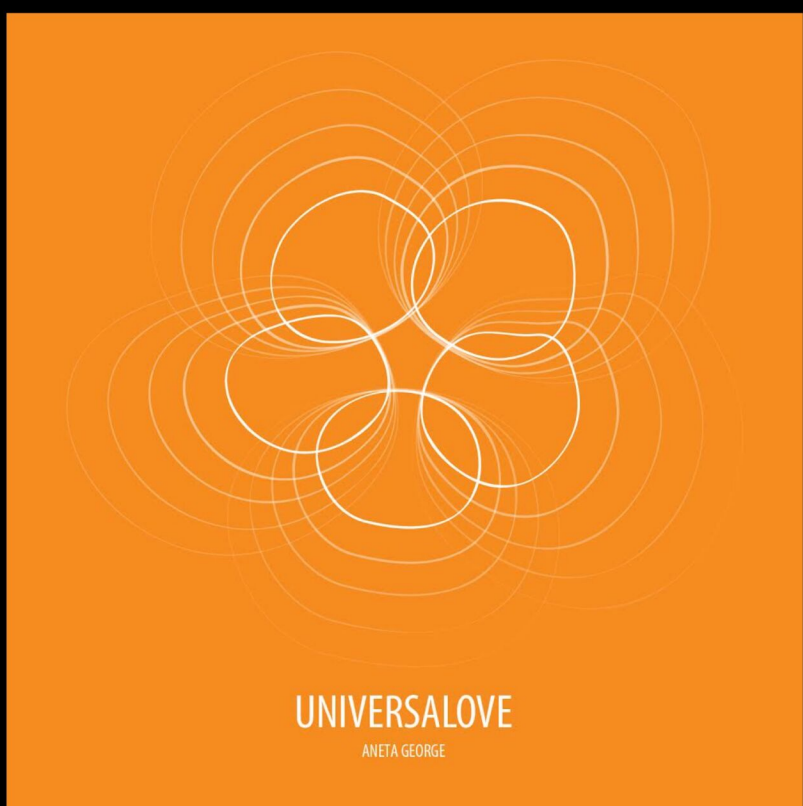


Skopje Jazz Festival
Macedonia, 2013

PERFORMANCES

ALBUM RELEASES

Moodes & Modes Records:
Universallove (2018)
Playground (2019)
with Martin Milcent Trio
Bass & Glas - Simple Songs (2013)





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3

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All About Jazz Album Press Release

Aneta George And Martin Milcent Trio Release Playground On Moods And Modes

SOURCE: [ANETA GEORGE](#)

April 29, 2019

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Moods and Modes is thrilled to announce the release of the latest album by Aneta George and Martin Milcent Trio entitled *Playground* available on all platforms.

'When you listen with your heart, the whole world is your playground.'- this is the main message of the new studio album of Aneta George, a jazz/world music singer and composer. This project is a joint composing effort with the french pianist Martin Milcent, who brought the grooves and the harmonies to the project, matching perfectly with Aneta's melodies and lyrics, like a beautiful mosaic.

It's a jazz quartet structure; the specific illumination that the bassist Marius Gerin and drummer Elie Akkouche bring, adds warmth and playfulness to the overall sound of the album. 'We wanted to create jazz music, with pop approach, says Martin, the vertical structure and groove is jazz, but the form of the songs is pop, short, precise and with very little soloing'.

The other side of the album is odd rhythms and the Macedonian etno heritage that Aneta brings, which becomes something exotic and exciting to play for French musicians. 'In this album I wanted to sing about ordinary topics', says Aneta, 'like how's my day, my introvert side, something that fascinates me with other people, some patterns and behaviors. But through all that, my underlying message is that we need to listen with our hearts: to each other, to our selves, to the Universe.'



SLIDESHOW

About Aneta George



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Aneta George & Martin Milcent Trio: Playground

By **LJUBINKO ZIVKOVIC**

June 4, 2019

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Album review All about Jazz

Vocalists who are relatively new to jazz tend to play it safe and often stick to a tried-and-true set of standards, as close as possible to the interpretations of those standards they are familiar with. You really have to be brave and sure of your compositional and vocal capabilities to come up with a full set of originals which discerning listeners would be satisfied with.

On *Playground*, [Aneta George](#), a relative newcomer to jazz, shows both bravery and the assuredness needed to come up with all-original material which is worth more than a cursory listen. Born in the recently re-named country of North Macedonia, and now working and living in France, she originally started out as a soul/pop singer, favoring pop stars like Stevie Wonder and Boys II Men. She started piano studies late, with no proper piano training to start with, and only took vocal training a few years back when she moved to Paris.

But, if you've got talent, it is never too late, and on **Playground** Aneta shows plenty of it, as a composer and a vocalist. With excellent support from the Martin Milcent Trio, she is able to come up with some excellent compositions, such as "Give it time," the title track and "Stronger." George seems confident in the jazz territory, with some great vocal skills, without completely abandoning her soul/pop roots. Even when her songs show room for further development, like "Wounded Animal," her vocal skills and the trio pull her through, without too many problems, following it up with vocal capabilities full of promise on "Radishani-Chatenoy." *Playground* certainly leaves room for improvement but, at the same time, is assured and accomplished, pointing in the right direction for a very promising vocalist and composer.

Track Listing: Give it time; Ready to go; Chessboard; Playground; Stronger; Wounded Animal; Radishani-Chatenoy; White wine; Feel this way; The time has come; Simple;



SLIDESHOW



Македонската џез пејачка и композиторка со нов албум и видео запис директно од Париз

Точка | 18/04/2019 | 13:39 | 1.218

Големина на фонт A A A

Press release Macedonia

Анета Џорџ е македонска композиторка, пејачка и пијанистка, која веќе неколку години престојува во Париз. Досега таа има соработувано со музичари како Оскар Салас, Тони Китановски, Васил Хаџиманов, Мишел Хендрикс, Чарлс Тарнер, Седрик Анрио, Меџик Малик и Џејмс Робинс. Има настапувано во Индија, Јужна Африка и ширум Европа со нејзиниот проект „Universal Love“.

Париз/Лондон – „Moods and Modes“ е горд да го најави новото албумско издание на Анета Џорџ и Мартин Милсент Трио наречено „Playground“, кое е достапно на сите музички платформи.

Новиот албум е нејзина соработка со француското џез трио, предводено од композиторот и пијанист Мартин Милсент, и е фузија од соулфул џез и нејзините македонски драматични мелодии и ритми.



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